

AP Graduation Project Presentation Rubric

Speaking Skills:

Time	0 No speech given	12 Speech is brief, lasting a small portion of the time	15 Speech fills some of the allotted time, or has more fillers or pauses than actual speech	17 Speech runs most of the allotted time, only a few minutes short, or has multiple fillers or pauses	20 Speech lasts the full time with no fillers or lengthy pauses
Physical	0 No speech given.	12 Student is dressed inappropriately, with poor posture, and some physical distractions	15 Student is dressed moderately appropriately, with average posture and some physical distractions	17 Student is dressed appropriately, with mostly good posture and few physical distractions	20 Student is dressed appropriately, employ good posture, and has no physical distractions, such as inappropriate hand gestures, reading without eye contact, etc.
Vocal	0 No speech given.	12 Student projects with inappropriate volume, somewhat varies tone of voice to provide emphasis, with many errors in pronunciation and enunciation	15 Student projects with somewhat appropriate volume, moderately varies tone of voice to provide emphasis, with some errors in pronunciation and enunciation	17 Student mostly projects with appropriate volume, mostly varies tone of voice to provide emphasis, with few errors in pronunciation and enunciation	20 Student projects with appropriate volume, varies tone of voice to provide emphasis, employs proper pronunciation and enunciation

Speech:

Content: Introduction	0 No speech given.	18 Introduction fails to capture audience attention, vaguely states thesis.	21 Introduction somewhat captures audience attention, vaguely states thesis in response to the prompt.	26 Introduction moderately captures audience attention, clearly states thesis in response to the prompt.	30 Introduction captures audience attention using an advanced strategy, clearly states thesis in response to the prompt.
Content: Body	0 No speech given.	48 Body follows thesis, uses few and/or irrelevant examples from research and project hours, and/or fails to interpret examples, tying them to thesis	60 Body somewhat follows thesis, uses some and/or somewhat relevant examples from research and project hours, and vaguely interprets examples, tying them to thesis	68 Body mostly follows thesis, uses moderate and/or mostly relevant examples from research and project hours, and interprets examples, tying them to thesis	80 Body follows thesis, uses substantial AND relevant examples from research AND project hours, and clearly interprets examples, tying them to thesis
Content: Conclusion	0 No speech given.	24 Student does not draw conclusion synthesizing research and project experiences, summarizes few or no major points, and/or fails to tie research together	30 Student draws vague conclusion synthesizing research and project experiences, summarizes some major points, and ends with a thematic statement, somewhat tying research together	34 Student draws conclusion synthesizing research and project experiences, summarizes most major points, and ends with a thematic statement, tying research together	40 Student clearly draws conclusion synthesizing research and project experiences, summarizes major points, and ends with a thematic statement, effectively tying research together

Assessor's name: _____

Student's Name: _____

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Slideshow:

PowerPoint: Content	0 No work submitted	27 PowerPoint reinforces or supports thesis with few relevant and quotes or paraphrases from research and few examples from project hours.	37 PowerPoint somewhat reinforces or supports thesis with somewhat relevant and quotes or paraphrases from research and somewhat relevant examples from project hours.	43 PowerPoint mostly reinforces or supports thesis with mostly relevant and quotes or paraphrases from research and mostly relevant examples from project hours.	50 PowerPoint reinforces or supports thesis with multiple relevant and accurately quotes or paraphrases from research and multiple relevant examples from project hours.
Artistic Presentation	0 No work submitted	11 Graphics, pictures, and/or audiovisual clips may distract from audience interest; animations may be disjointed between points; color schemes/ backgrounds distract from content.	15 Graphics, pictures, and/or audiovisual clips somewhat generate audience interest; animations provide seamless transitions between points; color schemes/ backgrounds mostly distract from content.	17 Graphics, pictures, and/or audiovisual clips mostly generate audience interest; animations provide transitions between points; color schemes/ backgrounds somewhat distract from content.	20 Graphics, pictures, and/or audiovisual clips generate audience interest; animations provide seamless transitions between points; color schemes/ backgrounds do not distract from content.
Conventions:	0 No work submitted	11 Some or no information and graphics have been documented following MLA format; errors in spelling, grammar, and usage are so frequent as to cause distraction.	15 Some information and graphics have been documented somewhat accurately following MLA format; slides somewhat employ proper grammar and usage and have multiple spelling errors.	17 Most information and graphics have been documented mostly accurately following MLA format; slides mostly employ proper grammar and usage and have some spelling errors.	20 All information and graphics have been documented accurately following MLA format; slides employ proper grammar and usage and have few or no spelling errors.

Creative Product:

Creative Product: Content	0 No work submitted	48 Creative product does not connect to researched thesis and two of the four outlined criteria: academic, personal growth, career, and community involvement; product is not original/ unique	53 Creative product somewhat connects to researched thesis and project hours.	60 Creative product mostly connects to researched thesis and project hours.	70 Creative product clearly connects to researched thesis and project hours; product is original/unique, reflecting student's own interpretation or style.
Artistic Presentation	0 No work submitted	18 Product is disorderly. Frequent errors in conventions that may distract from the theme of the product.	22 Product is somewhat neat, orderly, somewhat reflects student pride in work. Product employs multiple errors in conventions	26 Product is mostly neat, orderly, mostly reflects student pride in work. Product employs some errors in conventions	30 Product is neat, orderly, reflects tremendous student pride in work. Product employs few or no errors in conventions

Speaking Skills	Speech	Slideshow	Creative Product	Total
/60	/150	/90	/100	/400

Assessor's name: _____

Student's Name: _____